

NUNO PINTO (Vila Real, 1976)

www.nunopinto.pt

Nuno Pinto studied Clarinet with Saul Silva, António Saiote, Michel Arrignon and Alain Damiens in Portugal and France. He also attended master-classes led by such clarinetists as Guy Dangain, Walter Boeykens, Howard Clug, Robert Fontaine and Alois Brandhofer.

Nuno Pinto has dedicated much of his work to chamber and contemporary music, having worked with many musicians and ensembles. He is founding member of such chamber music ensembles as Camerata Senza Misura, Trivm de Palhetas e Clarinetes Ad Libitum as well as member of the Sond'Ar-te Electric Ensemble.

As soloist and member of chamber music groups he participated in premiere performances of more than 150 new works by 70 composers, and is dedicatee of several works.

Nuno Pinto participated in various international music festivals in such countries as Portugal, Spain, France, Germany, Áustria, the UK, Italy, Slovenia, Hungary, Poland, the United States, Perú, Brazil, China, South Korea and Japan.

His discography includes 17 CD's on contemporary, solo, chamber and jazz music.

Nuno Pinto, a Buffet Crampon and Rico artist, is Clarinet Professor at the Oporto Superior School of Music and Performing Arts.



PRESS

Pinto is a clarinetist of genius, courage and great sense of humor -see their performances with the quartet Ad Libitum-and a great sound, based on impeccable breathing technique and emission, which allows him to make elegant and smooth legati, while being extremely versatile in wide ranges and staccati, (...) always in pursuit of the music and the argument of the work. It is so eloquent that each of them seem to go to the classic triad narratological, beginning, middle, and ending, on the way to seduce the listener. Which achieve with great facility.

Daniel Martínez Babiloni, in Mundoclasico.com, 31/10/2012

His playing of the greatest distinction and accuracy: a full colourful sound, the musical material projected with real commitment, the technical demands dispatched with the right kind of ease. Brilliant! Nuno Pinto performed the multiphonics, partials, glissandi, squawks and real harmonics with such consummate skill, I can't think of anyone matching this perfection. He is peculiarly gifted at holding the audience spell-bound while delivering the music's intricate thematic gestures and meaning with complete mastery. Bravo Nuno – exceptional.

Nicholas Cox, in Clarinet and Saxophone Magazine UK, Volume 37 No.1, Spring 2012

Powerful clarinet playing.

Ricardo Dourado Freire and John Cipolla, in The Clarinet, volume 39 No.1, December 2011

Undeniable Nuno Pinto's artistry, combining a wide range of classical and contemporary instrumental techniques with a willingness to participate in more experimental music creation. Nuno Pinto is a clarinetist of the first order. The compositions are performed with great skill and confidence.

António Ferreira, in New Music Review Lounge | Espaço Crítica para a Nova Música

A great musician, a great clarinetist.

Arnaud Merlin, in France Musique "Concert du soir", émission du 13 juin 2011

The outstanding Portuguese performer Nuno Pinto (...) exhibits remarkable control of nuance and dynamics, and his sweet, resonant sound gives much pleasure.

Larry Guy, in The Clarinet, September 2010

At the concert Nuno Pinto's clarinet glittered during Miguel Azguime's and Steve Reich's works.

Pedro Boléo, in Jornal Público, 27/09/2010

All works are masterfully defended (...) works of transcendent virtuosity sounding naturally “easy” with the complete technical mastery of a unique musician.

Sérgio Azevedo, in Politecnia nº24, Maio 2010

CD Nuno Pinto – Clarinete Solo, collection of portuguese contemporary works that explore the potential of the instrument with high-level interpretations.

Cristina Fernandes, in Jornal Público, 19/04/2010

The technical arsenal of Nuno Pinto is unquestionable: on the level of major international virtuosos of the instrument.

Bernardo Mariano, in Notícias Sábado, 17/04/2010

Experienced soloist(...) Nuno Pinto shows his lyrical and effusive temperament, showing imaginative sensibility . That technique is clean and sound very determined (round, resonant, supported), cela va de soi.

Bernardo Mariano, in Notícias Sábado, 09/01/2010

Nuno Pinto showing an excellent instrumental technique.

Monika Pasiecznik, in Dwutygodnik, 27/09/2009

Again Nuno Pinto proved to be a musician so able that can turn into music even the most uninteresting things.

Diana Ferreira, in Arte no Tempo : Blog, 05/09/2008