

CANTO ANTIGO

(2002)

Cândido Lima

♩ = 63
senza vibrato, lontano

Clarinete si b
pp
mecanicamente, senza espressione, lontano, comme il suono di campana

Piano
p molto sonoro
simile
leggierissimo

Leg. sempre
mp

Più mosso ♩ = 66
espressivo, vibrato normal

9
pp
p
p
mf

Pno.
p
mp

Più mosso ♩ = 72
vib. normal

16
p
mf p (sonoro)
mf
cresc. - - - -do e acel - - - - do poco a poco, non troppo
cresc. - - - -do e acel - - - - do poco a poco, non troppo

♩ = 80

* arpeggio rapido, sempre

21 $\bullet = 80$ $\bullet = 96$ $\bullet = 100$

f cresc. ----- do poco a poco *p* subito

pp *mf* ~ *f*
cresc. --- do e acel. --- do

ff subito *acel. più* simile

ritardando ----- *(ff)*

8va *simile*

Leo.

27 $\bullet = 63$
molto vibrato

pp *mf*

a tempo (*8va*)

a tempo

pp *mf*

3 *5* *3* *3* *5*

34 *cantabile* *vib. normal* *senza vibrato*

p *mf* *mf* *mf*

p *mf* *cantabile* *cantabile* *f* subito *p* *espressivo*

Leo. / *Leo.* / *Leo.*

* arpeggio prestissimo, energico

42 *poco vibrato* *f* *p* *mf* *vibrato normal* *mf* *p* *p*

50 $\bullet = 63$ *poco vibrato* *più mosso* *perto das cordas do piano* *sfz subito* *p col piano* *più mosso* *f col clarinetto mosso* *mf* *f* *p*

simile

57 *a tempo* *Meno mosso senza rigore* ($\bullet = 54 \sim 60$) *molto vibrato* *ff* *p subito* *mf* *f* *mf*

(muita ressonância-"timbrar")

* Ped. — /:

64 *p* *vibrato normal*
 3 5 3 5
 Pno. *f* *mf* *f* *p* *mf* *p* *mf*
 Ped. _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____

70 *p* *pp* *mf* *molto vibrato*
 5 5
 Pno. *f* *mf* *mf* *quasi ff* *sfz* *f* *mf* *simile* *mf*
 Ped. _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____

Più mosso *a tempo*
 77 *f* *quasi* *ff* *f* *mf* *f*
 5 3
 Pno. _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____ / _____
 Ped. _____ = _____

82 $\text{♩} = 63$ vib. normal

Piano score for measures 82-88. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and dynamics *p* and *f*. The grand staff contains complex chordal textures with triplets and dynamics *f*, *mf*, *p*, and *f*. A *dim.* instruction is present in the upper right.

89

Piano score for measures 89-94. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with a slur and dynamics *p* and *mf*. The grand staff contains complex textures with dynamics *mf*, *p*, and *mp*. A *senza rit.* instruction is present. A *lunga* marking is placed above the final measure of the system.

* arpeggio rapido

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